

May 28, 2026 • Vol. 45 • No. 21

Free Every Thursday!

EUGENE WEEKLY

ARCHITECT OTTO
POTICHA AT HIS
HOME OFFICE
IN EUGENE.

Photo by Bob Keefer

Theatrical By Design

For decades, architect
Otto Poticha has
shaped the look of
Eugene, including
three local theaters

Keep EW rendering! • Support.EugeneWeekly.com

across the sidewalk that he turned on his left blinker. To borrow from The Great Man himself, I am not making this up.

Having survived that, I continued on my way, but I didn't get very far. I was half a block from The Shedd when I saw a car take a left off of Broadway onto High Street (the wrong way, not that it matters) and into the bike lanes. As she proceeded toward me she was waving at me through her windshield, smiling ear to ear and pointing to the parking lot, which I guess was supposed to make it OK.

All of this got me to thinking about Henry's letter and his comment about

"protected bike lanes." Those concrete dividers are nice and all, but nothing can protect us from ourselves.

And don't get me started on those surveillance cameras . . .

Leo Muzzy
Eugene

Fish Folly

On the May 7 cover, the picture seems to show the kitchen manager breaching raw fish by tossing it right on a prep table? Hopefully, this was just done to get a good photo?

Rick White
Creswell

Saturday's Farmers Market

I believe it was last year a Saturday Market spokesperson, who included the Farmers Market, said they were "disability friendly," but that doesn't seem to be the current situation.

I figure I can walk maybe 300 feet, which means I can no longer go to the Farmers Market on Saturdays for their wonderful fresh vegetables and now fresh strawberries, and not even able to drop someone off there as the roads are all blocked.

I am aware there are legitimate complaints from vendors that car exhaust from cars

parking next to their space was too much, but now the cars are not able to come closer than a two- or three-block radius.

Betty Vail
Eugene

LETTERS POLICY:

We welcome letters on all topics and will print as many as space allows. Limit length to 250 words and include your address and phone number for our files. Deadline: 9 am Monday. Email to Letters@EugeneWeekly.com.

Local & Vocal

Political, Not Partisan

To follow Jesus, a person of faith must work with politics

Growing up in Oregon, my two political role models were Sen. Mark Hatfield and Gov. Tom McCall, both Republicans. McCall for his protection of the environment and Hatfield for his efforts to end the Vietnam War.

During my career preaching, I was never shy about being "political" but always avoided being partisan. The central message proclaimed by Jesus, the Kingdom of God on Earth as in Heaven, is shorthand for describing what the world would look like under the reign of God.

"Kingdom," after all, is by definition a political entity.

Where Caesar was proclaimed Lord of the world and Son of God on Roman coins, the Apostle Paul made the treasonous claim, "Jesus is Lord," in other words, "Caesar ain't." That the message of both was understood to be a direct challenge to the political powers is evident in that both

were executed by those powers.

When Jesus said "Blessed are the peacemakers," it is hard to imagine how he thought anyone could work for peace in that region of the world without being political. Likewise the Biblical prophets challenged the political leaders time and time again, not for their failure as individuals, but for their failure to implement God's justice, particularly in respect to their treatment of the poor, orphans and widows.

And when it comes to the treatment of immigrants, the Biblical witness is abundantly clear, summed up by Jesus: "I was a stranger and you welcomed [or did not welcome] me." If you think that is not a political message, you are not paying attention. (That passage begins with "the nations" standing in judgement before God.)

Paul Simon (not to be confused with the singer) founded the Christian lobby organization Bread for the World, noting that a single vote of Congress can wipe out all of the charitable efforts of churches combined. Hence, he argued, if you are serious about fighting hunger, you have to get political.

So yes, it is hard to be faithful to the message of the Gospel without being political. But that is different from being partisan, supporting one party or candidate over another. Thus I always said I could work just as well with Republicans as Democrats. When I chaired the Political Action Committee of Ecumenical Ministries of Oregon (EMO) in the early 2000s, I often worked with leaders of both parties on EMO's political priorities covering a wide range of social justice issues.

Today the Trump administration has run so far afield of the values of my faith that I do not believe Christian leaders can afford to remain non-partisan any longer. Nicholas Kristof cites in a recent column for *The New York Times* the evidence revealing the millions of people who are literally dying because of Trump's policies. Wealthy criminals, convicted for crimes ranging from drug trafficking to massive financial fraud, have been pardoned by Trump after making significant financial contributions to his campaign or investing in his family business.

The war on Iran violates every principle of "just war" as developed by Christian theologians centuries ago and to this day, Pete Hegseth's "Department of War" has still not owned up to the killing of 156 school children, teachers and staff on the first day of the war. And the list goes on.

A few brave Republicans, like Liz Cheney and Adam Kinzinger, were willing to stand up to Trump's lies and efforts to destroy democracy as we know it. They paid the price for that choice. There are very few, if any, such Republicans left.

I had hope that Republicans in Indiana would be different after the Indiana Senate turned down Trump's attempt to gerrymander their state. Sadly, five of those senators were "primaried" by MAGA candidates.

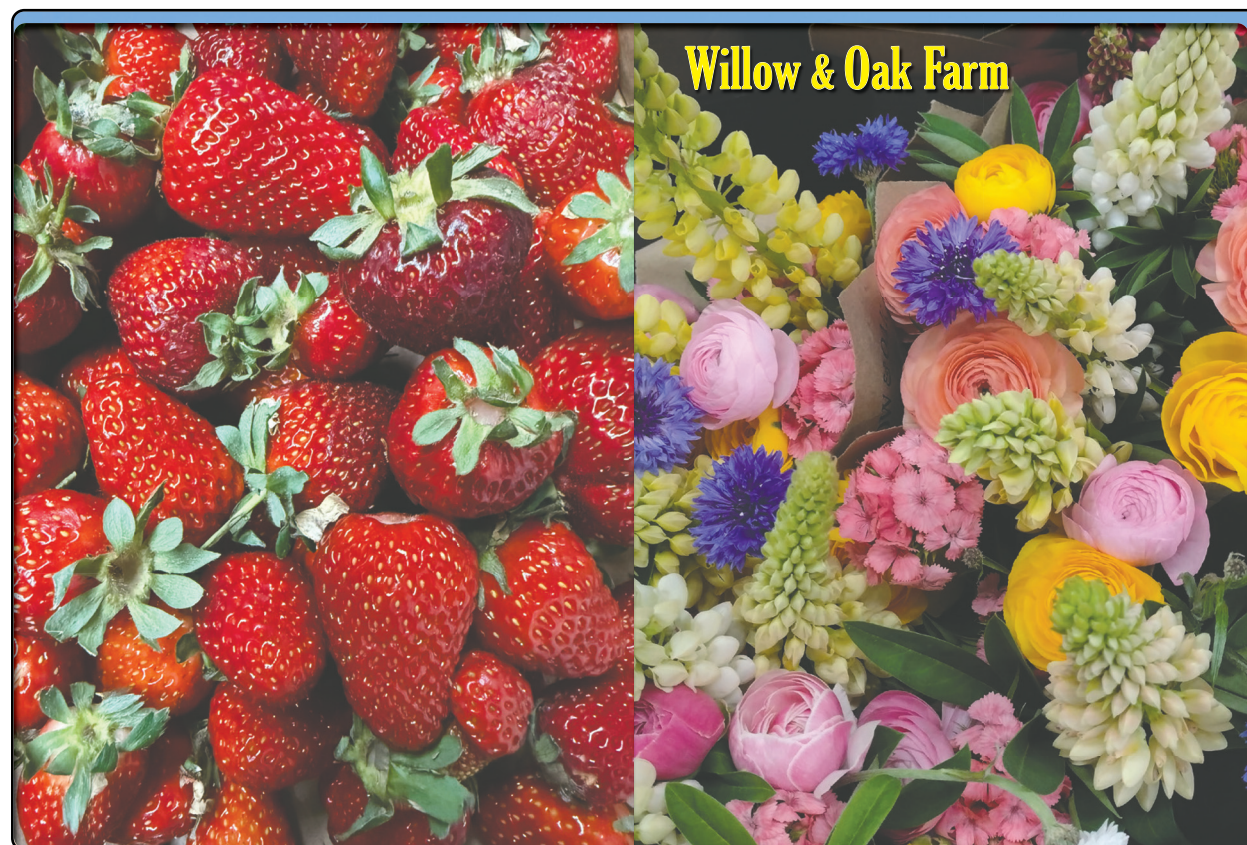
For both the sake of democracy and the values of Christian faith as I understand it, I have come to the conclusion that Republicans must be voted out of office. Every. Single. One. Perhaps then the Republican Party can be reborn in a new image not of Trump's making.

If they have trouble finding a new role model, I suggest the Republican leader who wrote in 1971: "If the message of the transforming power of God... is applicable to the individual human being, then it must have an effect upon social [people] and [their] community.... Changed [people] must build a changed world." And so Mark Hatfield inspired me as a youth to dedicate much of my life to that end.

I long for such leadership in the Republican Party once again.

Dan Bryant is a retired minister of the Christian Church (Disciples of Christ) and a resident of Eugene since 1991.

Viewpoint by Dan Bryant



Willow & Oak Farm

Local • Natural • Organic



8AM - 9PM • 541.345.1014
Find our Biweekly Flyer Online or InStore
2489 WILLAMETTE ST • EUGENE
capellamarket.com

Costco's Mystery Buy



Costco silent on plans for Office Depot property it bought for \$6 million

need for more parking on the site to serve the growth in Costco's membership and on-site employees." The hunt for parking irritates many Costco shoppers.

City staff told Costco the garage "would be required to meet standards like [building] orientation, pedestrian connections, landscaping," Jeff Gepper, Eugene's principal planner, tells *Eugene Weekly*. Costco was especially anxious to preserve existing mature trees on the site, Gepper says.

NO COMMITMENT

But the company gave the city no development timeline, nor did it commit to pursuing the garage plan, Gepper says.

Subsequently, Costco never submitted formal plans for the garage. Nor has it submitted plans now for how it will use the former Office Depot property.

Office Depot built and opened its Chad Drive store in 1994. In 2008, under pressure due to declining sales, the company sold the Eugene real estate for \$4.3 million to a New York-based investment group, and stayed on as a tenant, with a series of renewal options stretching out over 30 years, real estate records show. But the office products sector continued to sour.

Office Depot in 2013 bought OfficeMax and closed hundreds of "underperforming" stores of both brands. Atlas Holdings continued the closure strategy after buying Office Depot last year. Office Depot earlier this year held its closing sale for products from the Chad Drive store, then formally shut the place May 22.

The company continues to operate an OfficeMax store in South Eugene.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

Retail giant Costco appears intent on expanding its hemmed-in Eugene store, but details remain sketchy.

This we know: The company last August paid \$6 million to a real estate investment group for the Chad Drive property that housed Office Depot, the deed shows. The property is across Chad from the Costco store.

Atlas Holdings, the private company that owns the Office Depot and OfficeMax chains, earlier this month closed the Chad Drive store.

That leaves Costco with an empty

25,000-square-foot building with about 1.5 acres of parking holding about 140 parking spaces.

This is what we don't know: Costco's intentions.

Costco's public relations office didn't respond to repeated emails from *Eugene Weekly*. Workers at the Chad Drive Costco say their employer has told them nothing. They grouse they didn't learn of the transaction until months after it was done. One worker speculated Costco may move its tire service from the main store to the former Office Depot site, creating expansion space in the main store.

PARKING CRUISE

For years, Costco has been antsy about the jammed parking lots and crowded aisles at its Eugene store.

Seeking a solution, the Issaquah, Washington-based chain in early 2024 floated a plan to build a three-story parking garage in the parking area at the northeast corner of the Costco property on Chad, plus build a small addition to the store. Costco met with city planners to talk over the proposed garage's facade, pedestrian circulation, stormwater runoff, bike stalls and the like.

In its application for the consultation meeting, Costco wrote: "There is a strong

Slant — Celebrate!

BY EW EDITORIAL STAFF

>> It's a big week for *Eugene Weekly*. First, on May 27, former office manager Elisha Young was **sentenced to 36 months on five felony counts** for the money she stole from the paper. She is now going to prison. We are asking for restitution and finally feeling some closure. Read the details online at EugeneWeekly.com, in *The Register-Guard* or on KLCC.org. Then, on **May 30, we celebrate *Eugene Weekly* Day** to say thank you to all you folks who supported us through the devastating embezzlement and today! There is a silent auction of everything from a kid's bike to gift baskets and gift cards for local businesses, a raffle to appear on the cover of *EW*, and live music by Blessed Relief Jazz Trio, Gerry Rempel Trio and Vinny White & The Heartbreakers!

>> It's time for the City Club of Eugene's Turtle Awards! The award recognizes community members who stick their necks out (and are often underappreciated). Come meet the new Turtles at noon, May 29, at the WOW Hall. They are: volunteer medical folks

Black Thistle Street Aid, attorney and 4J school board member, Jenny Jonak, U.S. District Court Judge Michael McShane and State Board of Education chair Jennifer Scurlock.

>> Remember that time last summer *EW* Editor Camilla Mortensen won an award as driver on a 24 hours of Lemons race team? (If not, check out the July 17, 2025, story at EugeneWeekly.com, just search for "lemons.") The team won for basically having the worst car that did the most laps. It's too late to enter, but not too late to **check out the finishers in the "Oregon Fail" Lemons rally that started Monday, May 25**, in Independence, Missouri, and ends Friday, May 29, in Oregon City. Check out 24HoursofLemons.com for how to race a \$500 car with a crazy theme.

>> Congrats to Ashely Hatcher, aka "Showtime" who plays on the Black Derby Collective, a Women's Flat Track Derby Association team! WFTDA regional play-offs were last weekend and the Black Derby took gold and are heading to global championships in Sweden.

Showtime is also a local Lane County Concussion roller derby player and coach of the Emerald City Junior Roller Derby team.

>> Kudos to Bill Rauch, former artistic director of the Oregon Shakespeare Festival. He led OSF for more than 10 years before leaving in 2019 to become founding artistic director of New York's \$560 million Perelman Performing Arts Center, which opened in 2023 next to Ground Zero. At OSF, Rauch commissioned and directed a new play by Robert Schenkkan, *All the Way*, that went on to Broadway and took the Tony Award for Best Play in 2014. Now he's back in the limelight directing a revival of the Andrew Lloyd Webber musical *Cats*, renamed *Cats: The Jellicle Ball* and set in the world of queer ballroom dancing competitions, complete with *RuPaul's Drag Race* schtick. First staged at PAC NYC, as the center is known, the show opened on Broadway in April, packing houses, drawing rave reviews and receiving nine Tony nominations. The awards are to be announced June 7.

Separation Anxiety

Cascadia Democratic Action hopes for autonomy from the United States

BY EVE WESTON

Cascadia Democratic Action, a nonviolent movement whose ultimate goal is to achieve an independent, democratic bioregion, announced on the eve of Cascadia Day, May 18, that it's time to open the conversation of increased autonomy, including secession — withdrawing the Cascadia bioregion from the U.S.

CDA says it wants autonomy because the federal government is failing to prevent systemic abuse and is rapidly descending into fascism.

A bioregion is an area defined by natural features like watersheds, mountain ranges and ecosystems rather than politically motivated borders. The Cascadia bioregion includes the majority of Oregon, Washington and British Columbia. Several groups and individuals have founded movements for an independent Cascadia throughout history. After the 2016 election of President Donald Trump, modern movements became more popular. Cascadia Day, on the anniversary of the 1980 eruption of Mount St. Helens, celebrates the bioregion.

Andrew Engelson, CDA organizer, says CDA believes the federal government is eroding the rule of law and President Trump is becoming more and more of a tyrant. “I think long-term it makes sense for this region to go its own way,” he says.

While the policies and actions of the Trump administration are the biggest driv-

ing force for CDA's desire for autonomy, a power shift from Republican to Democrat would likely not change the movement's drive for an independent Cascadia.

Engelson says both Oregon and Washington pay \$36 billion more in taxes to the federal government than the states receive. He says CDA believes that money could be better spent on projects within Cascadia, including healthcare, schooling and infrastructure.

A February 2026 YouGov poll found that approximately 21 percent of Oregon residents and 25 percent of Washington residents support the idea of secession from the U.S.

To achieve increased autonomy, or even independence, Engelson says CDA wants to begin opening real conversations about secession that go beyond the realm of fantasy.

According to Engelson, CDA hopes to bring a ballot measure to voters regarding secession by 2028. “We don't take it lightly, we realize that this is a serious step,” he says.

Engelson describes CDA as a progressive, Democratic Socialist movement that wants to fund a social safety net, tax wealth, protect equality, and ensure safe and fair elections. With the Cascadia bioregion being so expansive, Engelson says CDA is willing to have conversations with people of differing political opinions regarding the governance of the region.

He adds that while CDA isn't explicitly a Native-led movement, it is making steps to involve Native voices and concerns.



“Our movement is definitely very inclusive, and we've worked to connect with Indigenous communities,” Engelson says. “One of the things that we're working on is we're advocating to officially change the names of the volcanic peaks particularly in Washington and also perhaps in Oregon, to have them connected to more Indigenous or historically significant names.”

Throughout the U.S., several secession movements exist of varying scale. One notable example is the Greater Idaho movement. While not a secession attempt from the U.S., the movement hopes for Idaho to annex eastern portions of Oregon into the state, expanding Idaho's borders. Between 2020 and

2024, 13 Oregon counties passed non-binding ballot measures supporting the idea.

Another movement, State of Jefferson, proposed in 1941 that regions of Northern California and Southern Oregon form one state as people became disgruntled with what they saw as a lack of attention from political powers in Sacramento and Salem.

Engelson says he's aware of the legal challenges that may face a movement for secession or increased autonomy. The U.S. Supreme Court ruled in 1868 that secession from the U.S. is unconstitutional and that the Union is “indestructible.”

Engelson says he understands independence from the U.S. would require some kind of federal approval. “Is that realistic in this current climate? I can't say,” he says. “But what I will say is that if we have a massive movement and millions of people are going on a general strike or saying we need this I think the federal government will need to listen.”

Hugh Spitzer, a retired University of Washington School of Law professor says, “If there's a will there's a way.”

He adds that federal approval for secession could come in the form of a constitutional amendment allowing separation, a statute or even through a treaty. “Fundamentally, to accomplish a legal separation of one or more states or portions of states from the United States, they would have to get the approval of both houses of Congress and the president,” he says.

Spitzer says it's a very big ask of Congress to approve such a change, but “it can be done.” He says any attempt to do so would very likely result in legal challenges, which the Supreme Court may treat as a “political question,” as outlined in a 1962 SCOTUS decision. The political question doctrine prevents federal courts from hearing cases that involve issues which are committed to the legislative or executive branches. “The Supreme Court would probably duck, but they also might not,” Spitzer says. He adds that the idea of modern succession is highly unlikely to be successful, but at the same time, “no big country lasts forever.”

Spitzer says that a ballot measure in the states that wish to secede is the logical first step. While he says a state-level ballot measure would not be meaningful at the federal level, it would “instruct the state governments to pursue some kind of separation from the United States.”

In an email to *Eugene Weekly*, Oregon Secretary of State spokesperson Connor Radnovich writes that the “Secretary of State doesn't declare what can or cannot be legally accomplished through the initiative process. Our role is to review initiative petitions for procedural constitutional compliance, not to assess their substance.”

For more information, visit CascadiaDemocratic.org. Engelson is the founder of Cascadia Journal, an opinion publication covering Cascadian politics.

ACTIVIST ALERT PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

“The political core of any movement for freedom in the society has to have the political imperative to protect free speech.” —bell hooks, author and activist

• **Rally Against Eugene Police Department Violence and Racism**, noon May 30, Wayne Morse Federal Courthouse, 405 East 8th Avenue, Party for Socialism and Liberation.

>> **Eugene-Springfield Solidarity Social**, 5 pm to 8 pm Sunday, May 31, The Hybrid, 941 West 3rd Avenue, funds go to support groups doing immigrant work, \$10-\$30; kids under 12 free. More at TheHybridEugene.com.

>> **Solidarity Share Fair**, noon to 4 pm, Sunday, May 31, Eugene Park Blocks (8th and Oak), Neighborhood Anarchist Collective, NeighborhoodAnarchists.org.

Ongoing at the Eugene Federal Building, 7th Avenue and Pearl Street.

>> **Mondays: Veterans for Peace**,

Chapter 159, weekly protest, 1 pm to 2 pm.

>> **Tuesdays: Protest ICE: Last Tuesday Mobilization Response**, 10 am to 4 pm, last Tuesday of each month. More at Linktr.ee/PSLEugene. **Singing for Our Lives**, noon to 1 pm, the BeLonging Space and Interfaith Alliance with Migrants. **Shame on ICE**, 1 pm to 2 pm, Indivisible Eugene/Springfield. **Love and Rage Protest**, 2 pm to 5 pm.

>> **Wednesdays: Showing Up for Racial Justice**, noon to 1 pm, protest and whistle kit making. **Resisters Book Club**, noon to 1 pm, sidewalk of 6th Avenue. **Weekly Vigils Against the Genocide in Gaza and Against ICE**, 3:30 pm to 6 pm, Planet Versus Pentagon.

>> **Thursdays: Signs of Fascism Protest**, 10 am to noon. Signs provided, wear black. Indivisible.

>> **Fridays: Raging Grannies**, noon to 2 pm. **50501 Weekly Protest**, 2 pm to 4 pm, bearing witness to ICE violence.

>> **Sundays: SLUG Queens Resist! and Eugene Inflatables Protest**, 1 pm to 3 pm.

Ongoing events

>> **Mondays: Resist! Persist! Repeat! Weekly Protest**, 10 am to 11 am, corners of 29th and Willamette Street and 11 am to noon, corner of Coburg and Harlow roads. **Make Whistle Kits**, 10 am to 1 pm, First United Methodist Church, 1376 Olive Street. Produce and distribute kits to inform and educate on ICE. You can also make kits at home; distribute and donate. Supplies provided. For more info whistles2026@gmail.com.

>> **Tuesdays-Sundays: Make protest signs at MECCA**, 11 am to 6 pm, up to four signs with materials provided by Eugene Message Makers at Community Table Space, \$5-\$10 sug. don. to MECCA.

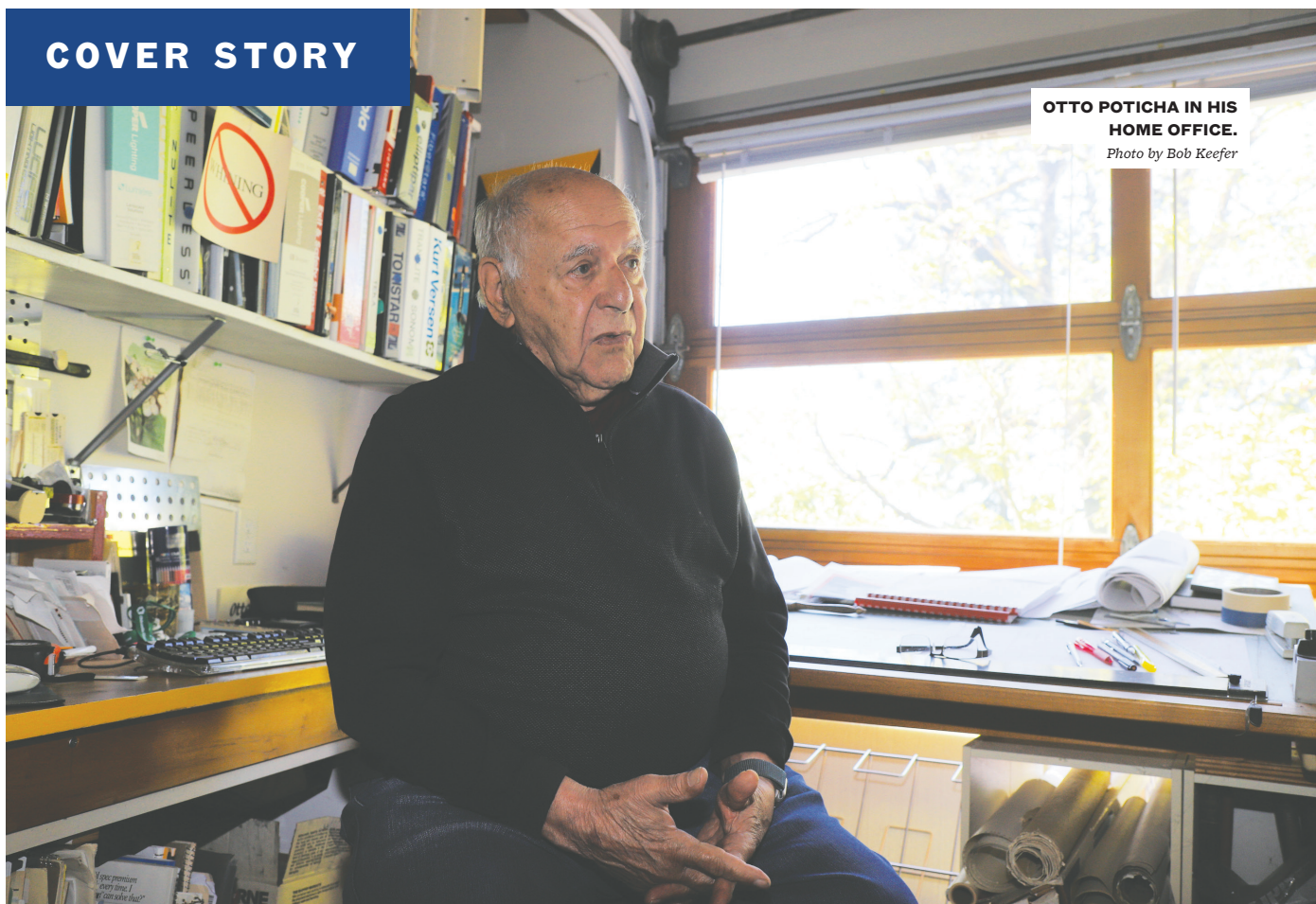
>> **Fridays: Stop the Cuts**, noon, Eugene Veterans Clinic, 3355 Chad

Drive. **Stand in Solidarity with Food Not Bombs Feeding the Community**, 4 pm Fridays, downtown Park Blocks, 8th and Oak, Instagram.com/Foodnot-Bombs_Eugene. **We the People Party**, 11:30 am to 1:30 pm every second Friday of the month at Tall Firs Cafe in Springfield to reestablish government of, by, and for the people.

Saturdays: Peaceful protest, noon to 1, in front of Coburg City Hall, 91136 N. Willamette Street, Coburg, rain or shine, Indivisible Coburg.

>> **Second Sundays: Springfield Community of Peace: Seeking Peace in the Middle East**, 3 pm, Ebbert Methodist Church, 532 C Street, Springfield. Discussion and action.

Email Editor@EugeneWeekly.com with “Activist Alert” in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!



OTTO POTICHA IN HIS HOME OFFICE.

Photo by Bob Keefer

Architecture as an Art Form

For decades, Otto Poticha has played a major role in the shaping of Eugene architecture

BY RUBY DUNCAN

It's 1960, and Otto Poticha and his wife, Sharon Scott East Poticha, are driving around the country, and even into British Columbia, to, as he calls it, "interview cities." Their Volkswagen Beetle racks up miles as the couple spends three months looking for a city they want to call home. In the backseat sits their 1-year-old daughter, Shelley.

The trip began in Denver, then through the Southwest, and eventually up to Canada. "I'd barge into an architect's office and talk to the principal and say, 'What's this town really about?'" Poticha recalls.

They decided on Vancouver, British Columbia, but soon found out that Canada didn't recognize a U.S. architect's license. The couple considered Portland or Seattle, but Eugene turned out to be where Poticha would spend most of his life and career.

At the age of 91, Poticha refuses to retire. He has spent nearly 66 years designing thoughtful, artistic architecture in Eugene, including a two-bedroom house near the University of Oregon called the "Love

Nest," also described as a mid-century treehouse, that recently sold for more than \$1 million. He has designed or remodeled three theaters in Lane County, including Springfield's Richard E. Wildish Theater, Lane Community College's Ragozzino Performance Hall and Eugene's Very Little Theatre.

He's worked on buildings in London, Japan and several states across the U.S. Poticha estimates he's done a total of 400 projects in his career. And he probably holds a record as the most senior adjunct professor at the UO, where he taught for 62 years, starting in 1962.

With Vancouver out of the picture, Poticha says, "I came back to Eugene." He was attracted to the geographic opportunities the Pacific Northwest offered. "In a 100-mile radius, I can do buildings on the coast and the Coast Range, the valley, the Cascades and the desert. And I've done buildings in all of those."

The architects he met in Eugene had a true passion for their work. They were "dealing with architecture in Eugene as an art form, not something that just keeps you out of the rain. That was impressive for me," he says.

Abraham Kelso, an assistant teaching professor at the University of Oregon and the board president of the Northwest Center for Architecture, says Poticha's buildings tend to reflect the Pacific Northwest. Poticha doesn't have a distinct style. Instead, he designs each building to fit the site it occupies, often using materials

common to the area.

The two men met in 2016 when Kelso took a studio architecture class Poticha taught.

The UO had offered Poticha a tenure-track position, which Poticha declined, taking a job as an adjunct professor instead. When other faculty asked him why he turned down the tenured job, Poticha would say, "What I want to do is, I want to come to school, play with the students for four hours in the afternoon, and go back to my practice." Poticha had no interest in "playing patty cake with committees."

Poticha brought a new energy to the School of Architecture and Environment, Kelso says, one that some students were not prepared to handle. "He had a reputation as being one of the only studio professors who would fail students," Kelso recalls. "But he just wants the profession to be good."

"I am nasty as a teacher," Poticha admits. "I would say, 'There's a lot of bad architects in the world and I'm not gonna train any more bad architects.' So I've had students cry." He says he's heard people say, "Watch out for Otto!"

In an interview in his cluttered home office in Eugene, Poticha calls Eugene "butt-ugly" and leans back with a loud cackle. He believes Eugene's new generation of architects "don't have the same energy. But I think we're at fault, because we're not as critical."

The office, part of a home he designed for himself and his family near Hendricks Park, is littered with countless design plans, even ones from the start of his career. A sign over his desk warns, "No whining." Poticha says he has kept everything, including scribbles of ideas on the backs of napkins. The space looks over the trees of Eugene, with a window-paneled garage door as an artistic touch.

Lynn Frohnmayer, the widow of former Oregon Attorney General and UO president David Frohnmayer, has lived in a Poticha house since 2009. The home was designed for previous owners, and according to Kelso, construction finished in 1989. When originally designed, it had two bedrooms. The house offers a view of the Eugene Country Club, and golfers walk by outside as Frohnmayer works on the charitable Fanconi Anemia Research Fund in memory of her three daughters who died of the rare cancer. "It's a very peaceful place," she says.

She has come to appreciate the details Poticha included in the design that, to others, might go unnoticed. They include a gutter system that causes water to fall down in one place, right next to a window. Behind the front door, a wooden floor-to-ceiling bookshelf is fixed into the wall. Nearly every room has a wood feature, creating a space that feels unique.

Despite living alone in the large home, Frohnmayer, 83, has no plans to move. The incorporation of fir and cedar woods and attention to detail have become things she could not live without. She says every bedroom looks out on the trees.

Poticha was born in Chicago on Sept. 9, 1934, to a Russian father and an Austrian mother. His childhood was defined by change and new environments. The family moved about every six to eight months to an unfamiliar town. He describes his father as a "wanderer." Poticha

says his father was shipped to the U.S. from Russia at age 13 without contact to family, possibly contributing to his constant on-the-go lifestyle. "We lived in New Orleans for a while, then we lived in El Paso, Texas. Then we lived in Phoenix, Arizona and then we finally got to L.A."

One year, in the midst of moving and constantly being on the go, Poticha's father told him, "We forgot to enroll you in school." So, to keep his son on track, Poticha's father "took out some ink eradicator and eradicated my report card," Poticha recalls, "so I never went to third grade."

Poticha's father was Jewish, and the family engaged in Orthodox practices around the holidays. However, it was difficult for Poticha to stick with the faith,



because “we moved so damn much, that whenever I got to what was called Hebrew school, I got the same training. So I never got very far.”

He attended the University of Cincinnati College of Applied Arts, studying architecture in the 1950s, eventually graduating from the six-year co-op program in 1958. He was drawn to architecture after his mother recommended it, noting he was good at drawing and math.

“I said, ‘I don’t even know what architects do,’” Poticha recalls.

There, Poticha found his passion. “It turned out to be an incredible school.” The degree had students jumping back and forth between working in an architect’s office and attending class. “The offices would pay me, which meant I could earn my way through school.”

While in school, he made friends with classmates Michael Graves and Bob Frasca, both of whom would later have an impact in Oregon architecture. Graves became a professor of architecture at Princeton and the principal of his own firm. He also designed the Portland Building, an iconic postmodern landmark. (His name is perhaps most associated with a whistling bird teakettle — including one for Target — with over 2 million units sold.) Frasca also became well known for his role in defining Portland’s skyline.

When he took studio classes at Cincinnati, Poticha often saw a woman at her locker outside the classroom. “I got up enough nerve to go meet her,” he says. The woman turned out to be Sharon Scott East, his future wife.

Their path to marriage was far from simple. When the two met, Sharon was in a different relationship. She was studying fine arts and practicing her painting and sculpture work. Sharon was a catch, but Otto couldn’t hook her. “Finally, I did ask her out, and she turned me down.”

Otto was persistent, and after Sharon and her previous partner broke up, “she went out with me. And that was the beginning of this adventure.” In the years to come, Otto would eventually propose to Sharon, who once again told him no.

In response, he told her, “I want you to reconsider, and I’m going to ask you every month for the next six months.” In the sixth month, she agreed to marry him. The two were wed in Cincinnati and began their life together. They went on to have two children, Shelley and Corbin. Otto and Sharon were married for 67 years, until Sharon’s death in June 2025.

The family settled down after a few years of traveling. Once they had decided on Eugene, Poticha returned to the firm he had popped into during their visit, Wilmsen Endicott & Unthank.

At the firm, he was interviewed by DeNorval Unthank, his soon-to-be partner and best friend. Unthank was the first African American to earn an architecture degree at the UO. He was the victim of a hate crime at the university as a result of his romantic relationship with a white woman. There was little interracial dating at the time, and a group of men burned a cross outside of his girlfriend’s sorority because of their partnership.

Unthank became a prominent figure in Eugene. He was involved in designing McKenzie Hall at the UO, Thurston High School and the Lane County Courthouse, among several other projects. He was 10 years older than Poticha, and the two worked together at Wilmsen Endicott & Unthank for about a year.

Poticha left the practice and worked elsewhere for a couple years until he felt ready to get back into “a broader scale of building design.” He mentioned to Unthank and one of his best friends, architect Dean Seder, that he would like to be hired as a consultant if either of them had a big project.

“That following Saturday, they both showed up [to Poticha’s office], individually, not together, and said, ‘We thought about it, we want to join you and start a new practice,’” Poticha says. “It was almost as if they had the same script.”

Just like that, in 1968, Unthank Seder Poticha architects came to be.

Their partnership was unlike that of a typical firm. The three men worked together on every project they had. The



LYNN FROHNMAYER'S UNIQUE KITCHEN AND LIVING ROOM.

Photo by Ruby Duncan

group craved interaction and collaboration. “Most firms, with trio partners, [have] the partner in charge of business, the partner of technical things and the partner in charge of design.”

Their group had three designers. “No one would believe that we would be able to be successful. You can’t have three cooks making the same soup. But we did it for 25 years.”

The firm won over 50 design awards, they were published in countless architecture journals, and they “enjoyed every minute of it,” Poticha says.

The office was set up to embrace teamwork. Whenever the team was arguing about a project, making jokes or getting pissed off with one another, “everyone would hear,” Poticha says. “We did not want private offices.” The group never advertised their work; they relied on word of mouth and networking. “We could’ve been a much larger firm than we were. We didn’t do that for a number of reasons,” which mainly revolved around the drive to be hands-on with the projects, rather than managing them. To Poticha, being a manager “is not like getting your hands dirty.”

Poticha says his favorite project they

did together was the Lane County Public Service Building.

Seder eventually left the group, and Ed Waterbury joined. They became Unthank Poticha Waterbury for a few years.

All the while, Poticha kept busy teaching at the UO. “I never applied to teach. I was contacted by the school to come teach after I’d practiced in Eugene for a year.”

One of his former students, Richard Shugar, principal of 2FORM Architecture in Eugene, says Poticha “helped shape me to the architectural designer I am now.” He adds that Poticha was always creating something new. “He hated to do something new that pretended to be old. Everything was a fresh opportunity to design something new and special.”

Poticha estimates he taught close to 4,000 students in studio classes alone. “So I have really fucked up the profession,” he jokes with a smile.

And he isn’t ready to give any of it up. Today, Poticha is designing buildings in Eugene, Albuquerque, Vashon Island and Denver. “People retire from work. I’ve been so fortunate, I’ve never thought what I did was work. And so there’s nothing for me to retire from,” he says.

EW

Stay on the Lookout!

These are some key contaminants that need to be kept out of the recycling. They can damage equipment, harm workers, and cause good recyclables to be thrown out.



Plastic Bags



Electronics



Food
(Compost Instead)



Sharps



Batteries



Hoses, Cords,
or Wires

Learn more at eugenerecycles.org



Eugene Waste Prevention



what's happening

Spilling the Tea since 1982

MAY 31

Tea enthusiasts, mark your calendars for the fourth annual **Eugene Tea Festival**, Sunday, May 31. More than 50 different vendors will provide complimentary samples of unique teas, such as mulberry, boba tea, kombucha, Taiwanese oolong and teas from Nepal, China and South Korea. Even if you don't drink tea, you'll be able to find something you enjoy from the diverse selection of flavors at the festival. As Madelaine Au, the tea festival's executive director says, "If you say that you're not a tea drinker, you haven't tried everything." Blue Lotus Chai, the festival's gold sponsor, will provide samples of three different types of chai. Its community outreach program, Peace and Chai, will table alongside Willamette Farm & Food Coalition. Madeleine Sisson, Blue Lotus Chai's marketing director, says that Peace and Chai works with Willamette Farm and Food, and that this event is in celebration of "our community food access programs." The festival not only offers tea samples, but also tea circles — which are educational and interactive experiences in which groups gather for a tea meditation and discuss the tea they are drinking. In addition to tea, you can grab a bite to eat from food vendors, peruse eclectic works from numerous art vendors and try on alpaca wool products from fair trade clothing vendor Chasqui. The majority of vendors are local to Eugene, and the festival is the perfect opportunity to get connected with and support local businesses. — *Ella Poor*

Eugene Tea Festival is 10 am to 4 pm Sunday, May 31, at Farmers Market Pavilion, 85 E. 8th Avenue. Tickets are free and available at EugeneTeaFestival.org.



May 28

THURSDAY

Arts/Crafts

Navigating Through Centuries: Korean Art, 11am, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE-\$5.

Paint & Sip, 2pm & 6pm today, 6:30pm Fri., 2pm & 6:30pm Sat., 2pm Sun., Art w/ Alejandro, 590 Pearl St. ste. 104. \$35.

Art Swap, 6pm, Downtown Eugene Public Library.

Benefits

Bingo: CASA of Lane County, 6pm, Falling Sky Brewing, 1334 Oak Alley. \$5-10.

Cancer Creates Warriors, 7pm, Zest Kitchen & Bar, 999 Willamette. ste. 300. \$23.18.

Comedy

Improv Music & Comedy Jam, 6pm, Low Places, 1444 Main St.

Slay Hazel, 9:30pm, Starlight Lounge, 830 Olive St.

Dance

Dance Student Spotlight, 7:30pm, Dougherty Dance Theatre, 1484 University St. \$5-10.

Kids/Family

Family Playtime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Learning

Watershed Field Tour: Monroe Drop Structure, 11:30am, City Park, 24811 Hwy 99. \$5.

Absurd Thinking Between Art & Design, 4pm, Lawrence Hall, 1190 Franklin Blvd.

Duck Talks, 6:30pm, Drop Bear Brewery, 2690 Willamette.

Literary Arts

Creator Meetup, 6pm, Books w/ Pictures, 296 E. 5th Ave. ste. 224.

Nightlife

Cat Bingo, 5:30pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd.

Trivia, 6:30pm today, Thurs., Jun. 4, Viking Brewing W., 520 Commercial St. ste. F.

Trivia, 7pm today, Thurs., Gratitude Brewing, 540 E. 8th Ave.

Twisted Duck Bingo, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd.

Bingo Beer Night, 8pm, Cornucopia, 207 E. 5th Ave.

Karaoke, 8pm today, Thurs., Jun. 4, Happy Hours, 645 River Rd. ste. 3288.

Karaoke, 8:30pm, The Barn Light, 924 Willamette.

Outdoors/Recreation

Breakfast at the Bike Bridges, 7am, Fern Ridge Bike Path, W. 11th Ave.

Gentle Chair Yoga w/ Clark Stacer, noon today, Tue.,

Thurs., Jun. 4, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. FREE-\$8.

Native Plant Garden Work Party, 1pm, Hendricks Parks, 2200 Summit Ave.

Whilamut River Walk & Nature Immersion, 2-3:30pm today, Wed., Thurs., Jun. 4, Alton Baker Park, 100 Day Island Rd. \$24.95.

Willamette Rose Urban Forest Bath & River Walk, 4:30-6pm today, Wed., Thurs., Jun. 4, Maurie Jacobs Park, Fir Ln. \$33.80.

Emerald City Trail Series, 6:30pm, Buford Park N. Trailhead, 34901 Frank Parish Rd. \$34.09.

Social Dance

Latin Dance Night, 7pm today, Thurs., Jun. 4, Claim 52 Brewing, 232 Lincoln St.

Spectator Sports

HS T&F 1A State Track Meet, 9am today, Fri., Sat., Hayward Field, 1580 E. 15th Ave. \$10-20

Teens

Summer Inspo Collage, 4pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Theater

Dog Mom, 7:30pm today, Sat., Thurs., 2pm Sun., Oregon Contemporary Theatre, 194 W. Broadway. \$20-52.

May 29

FRIDAY

Arts/Crafts

DIY Candle Making, noon, Farm Kitchen Candle Co., 91118 N. Harrison St. ste. 102. \$39.

May Pop-Up Show, 2pm, Bank Bldg., 609 E. Main St., Cottage Grove.

Cottage Grove Chalk & Art Walk, 3:30pm & 6pm, Main St., Cottage Grove.

Whiteaker Last Friday ArtWalk, 5pm, Whiteaker Neighborhood.

Benefits

Survivor: Benefit for Labaux, 8pm-2:15am, Cowfish Dance Club, 62 W. Broadway.

Comedy

Frankie Quinones, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$29

Toni Nagy, 9pm, The Hybrid, 941 W. 3rd Ave. \$10-15.

Dance

Dance Student Spotlight, 7:30pm, Dougherty Dance Theatre, 1484 University St. \$5-10.

Festivals & Fairs

Out Loud Queer & Trans Performance Fest, 6-9pm, Global Scholars Hall, 1710 E. 15th Ave.

Food & Drink

Beer Week, 11:30am all week, beergarden, 777 W. 6th Ave.

Eugene Beer Week & Not-Obier-fest, noon, The Bier Stein, 1591 Willamette. \$5-50.

Learning

Drop-In Tech Help, 10:30-11:30am, Spfd. Public Library, 225 5th St.

Hiking in the Aftermath of Oregon's Wildfires, 6pm, Obsidians Lodge, 2250 E. 29th Ave.

Literary Arts

Book Club: Thirsty Mermaids, 5:30pm, Books w/ Pictures, 296 E. 5th Ave. ste. 224.

Markets

Plus Size & Gender Diverse Clothing Swap, noon-5pm, MECCA, 555 High St.

Nightlife

Trivia, 7pm, The Barn Light, 924 Willamette.

Karaoke, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd.

Kinky Bingo, 8pm, Whirled Pies, 199 W. 8th Ave. \$12.

Twisted Karaoke, 8pm, Twisted Duck, 533 W. Centennial Blvd., Spfd.

Karaoke, 8:30pm, Highlands Brew Pub, 390 E. 30th St.

Outdoors/Recreation

Goat Yoga & Goat Happy Hour, 3pm & 6pm, 3pm Sat., Sun., No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd. \$35

Eugene Critical Mass Bike Ride, 6:30pm, Ken Kesey Square, 10 E. Broadway.

Religion & Spirituality

Recovery Dharma Buddhist Mtg., 10am today, Tues., Jesco Club, 340 Blair Blvd.

Aura Photography & Reiki, 1pm, Bree's Wy. Gift Shop, 1231 Alder St. \$25-88.

Devotional Chanting w/ Sitar Dasso & Sacred Dharma, 7pm, Everyday People Yoga, 352 W. 12th Ave. FREE-\$50.

Teens

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

Theater

Los Dreamers, 7:30-9:30pm today, Sat., 2pm Sun., Robinson Theatre, 1109 Old Campus Ln. \$8-10.

Three Decembers, 7:30pm, Hult Ctr. \$20.50-72.20.

May 30

SATURDAY

Arts/Crafts

Figure Art Session, 10am, Lane Community College, 4000 E. 30th Ave. Ctr. Bldg. \$8-60.

LGBTQIA+ Art-Making Party & Raffle, 1pm, Coburg Commons, 91193 N. Willamette.

Benefits

Bleepin' Funny: Tsunami Books, 5pm, Tsunami Books, 2585 Willamette.

Comedy

Mike Sherm, 8pm, McDonald Theatre, 1010 Willamette. \$40-62.75

Comedy Night, 6:30pm, Bangers & Brews, 2506 Wil-lakenzie Rd.

Midnight Hacks, 11:30pm, Happy Hours, 645 River Rd.

Dance

Dance Student Spotlight, 7:30pm, Dougherty Dance Theatre, 1484 University St. \$5-10.

Drag

All Ages Drag Bingo, 5pm, The Sparrow & Serpent Pub, 211 Washington St.

Festivals & Fairs

Summer & Fall Reg. Fest, 9am, Lane Community College, 4000 E. 30th Ave.

Eugene Scottish Festival, 9am, Irving Grange, 1011 Irvington Dr.

Shred Fest, 9am, 2880 Chad Dr.

Oakridge Rocks the Park, 11am-9pm, Greenwaters Park, 48362 OR-58, Oakridge.

10th Annual Labyrinth (1986) Masquerade Ball, noon-2am, The Sparrow & Serpent Pub, 211 Washington St. \$35-45.

We Are Bethel Community Celebration, noon, Petersen Barn, 870 Berntzen Rd.

Film

A League of Their Own (1992), 3:30pm, Downtown Eugene Public Library.

Holidays

Eugene Weekly Day, noon-4pm, Claim 52 Brewing, 1203 Willamette.

Kids/Family

Baby & Toddler Playtime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.

Learning

Free Compost Workshop, 10am-noon, W. 15th Ave. & Hayes St.

Cottage Theatre presents

June 5-21

A pointillistic musical reverie about the cost of creativity

Music And Lyrics by Stephen Sondheim
Book By James Lapine

SUNDAY in the PARK with GEORGE

CottageTheatre.org • (541) 942-8001 • 700 Village Drive, Cottage Grove

EUGENE SCOTTISH FESTIVAL

MAY 30, 2026
9:00 am — 6:00 pm

IRVING GRANGE

1011 Irvington Dr.
Eugene, Oregon

Bagpipes | Clan Tents | Food & Much More

EugeneScottishFestival.org

Music Line Up:

- Katie Jane Band
- Possibly Irish
- Glensiders
- Cucunandy
- D'n'A

Admission:

- Gen: \$8
- Seniors: \$5
- 12 & under: Free
- Fams up to five: \$25

Tickets at gate

Talk Time: Practice Conversational English, 10am, Downtown Eugene Public Library.

Markets

Saturday Farmers Mkt., 9am-2pm, Farmers Mkt. Pavilion, 85 E. 8th Ave.

Saturday Mkt., 10am-4pm, Park Blocks, 8th Ave. & Oak St..

Nightlife

Music Bingo, 6pm, Local Losers Lounge, 85944, Hwy. 99.

Karaoke, 9pm, Pour House Tavern, 444 N. 42nd St.

Outdoors/Recreation

Apocalypse Survival Race, 9am-5pm, Oak Hill School, 86397 Eldon Schafer Dr. \$20-115.

Yoga, 10am, The Hybrid, 941 W. 3rd Ave. \$10-20

Mokwheel Saturday Night Group Rides, 6-9pm, Mokwheel Plus, 187 E. Broadway.

Religion & Spirituality

Insight Meditation & Dharma Reflections & Discussion, 9:30am, Unitarian Universalist Church, 1685 W. 13th Ave.

Social Dance

Pride Month Kick-off Contra Dance Party, 7-10pm, Edison Elementary, 1328 E. 22nd Ave. \$8-20.

May 31

SUNDAY

Arts/Crafts

Cozy Crafting, 10am-1pm, Portal Tea Co., 41 W. Broadway.

Paint & Sip w/ Sierra, noon-2pm, beergarden, 777 W. 6th Ave. \$33.85

Studio 7 Fernridge Art Show Opening & Artists Reception, 1:30-4pm, Studio 7 Gallery, 87230 Central Rd.

Benefits

Lucky Paws Adoption, 1-4pm, beergarden, 777 W. 6th Ave.

Solidarity Social: Indivisible Benefit to Support Our Local Immigrants, 5pm, The Hybrid, 941 W. 3rd Ave. \$10-50.

Food & Drink

Eugene Beer Week Bike Crawl, 1-5pm, ColdFire Public House, 260 Ferry St. & PLAY, 232 W. 5th Ave.

Small Bites, Big Anniversary, 2-4pm, The Bier Stein, 1591 Willamette. \$10-50.

Kids/Families

Native Innovation, 1-4pm, Downtown Eugene Public Library.

Family Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette.

Literary Arts

Silent Book Club, 3-5pm, Oregon Wine LAB, 488 Lincoln St.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. \$5.

Markets

Solidarity Share Fair, noon-4pm, Park Blocks, 8th Ave. & Oak St.,

Nightlife

Spanish Karaoke Contest, 6pm, The Barn Light bar, 924 Willamette.

Quality Trivia, 7-9pm, Blairally, 245 Blair Blvd.

Karaoke, 8pm, Happy Hours, 645 River Rd. ste. 3288.

Quality Trivia, 8pm, The Houndstooth Public House, 1795 W. 6th Ave.

Outdoors/Recreation

Trauma-Informed Yoga for Veterans, 9:30-10:30am, Sheldon Community Ctr., 2445 Willakenzie Rd.

Selflessness, 10am, Baha'i Ctr., 1458 Alder St.

Sunday Morning Soul Connection, 10:45am-noon, EVCSL The Light House, 458 Blair Blvd.

Kalapuya Ways Hike & Talk, 1-3pm, Hendrick's Park, Summit Ave. & Skyline Blvd.

Religion & Spirituality

Sunday Service, 10:30am-12:30pm, Chapel of Praise, 4020 Marshall.

Worship Service, 10:30-11:30am, College United Methodist Church, 1123 Main St.

Sunday Morning Soul Connection, 10:45am, EVCSL The Light House, 458 Blair Blvd.

Nondual Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Social Dance

Eugene Community Ecstatic Dance, 11am, River Banks, 118 Merry Ln.

Spin Cycle Squares, 4-6:30pm, Emerald Square Dance Ctr., 2095 Yolanda Ave.

W. African Dance Class, 4:30-5:30pm, Platform 360, 1840 Willamette. \$20.

Folk Dancing, 7:15pm, Veterans Memorial Bldg., 1626 Willamette. \$5.

June 1

MONDAY

Arts/Crafts

Shedd Wedding Gallery, 9am-6pm, The Shedd, 868 High St.

Comedy

Open Mic Comedy, 7:30pm, Slice, 325 Blain Blvd.

Nightlife

Bingo, 6:30pm, Gratitude Brewing, 540 E. 8th Ave.

Play Cribbage, 6:30-8:30pm, The Annex, 1236 Kincaid St. \$3.

Quality Trivia, 6:30-8:30pm, Oakshire Public House, 207 Madison St.

Trivia w/ Geo, 6:30-8:30pm, PublicHouse, 418 A St. ste. 4606.

Craft Beer Bingo, 7-9pm, The Bier Stein, 1591 Willamette. \$5-40.

Trivia, 7pm, PLAY, 232 W. 5th Ave.

Outdoors/Recreation

Taiji & Mobility, 9-10am, Denfinity Dance Studio, 1325 Jefferson St. \$15-20.

Religion & Spirituality

Mindful Integration & Breathwork w/ PSILO Temple, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St.

Social Dance

Randy Dibble SQ Lessons, 7:15-9:15pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd.

June 2

TUESDAY

Arts/Crafts

Bldg. A Local-Wood Future, 6-8pm, Gratitude Brewing, 540 E. 8th Ave.

Queer & Trans Figure Drawing, 6-8pm, The Hybrid, 941 W. 3rd Ave.

Open Hack Night, 6-9pm, Eugene Maker Space, 3890 W. 1st Ave.

Kids/Family

Babytime Storytime, 10-10:20am, Creswell Library, 64 W. Oregon Ave.

Learning

Tech Help, 2pm, Downtown Eugene Public Library.

Conversations Between People & Rivers, 7:30-9:30pm, The



EUGENE ENVIRONMENTAL

MINI FILM FESTIVAL

June 3rd 6:30pm

Eugene Art House 492 E 13th Ave

TICKETS



Join us & local forest focused filmmakers, plus forest advocacy and a letter writing workshop with Oregon Wild and 350 Eugene

- ✓ LOCAL FILMS
- ✓ FILMMAKERS
- ✓ COMMUNITY
- ✓ ACTION
- ✓ SNACKS

350 EUGENE



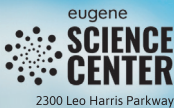
HEARTHSTONE
REAL ESTATE

Science Uncensored: Color Your World

Adult Night (21+)

June 6, 2026 6pm - 9pm

Celebrate Pride Month and explore the science of light, color, and prisms



2300 Leo Harris Parkway

**\$25 Advance Purchase
\$30 At the door**





Locally Handmade Jewelry

Harlequin carries necklaces, bracelets and earrings made by our talented staff. Beautiful gems & pearls, wire wrapping and more. Great for inspiration or a last minute gift.

2833 Willamette St., Suite A, Eugene
Phone: (541) 683-5903
www.harlequinbeads.com
Monday - Saturday 11 AM - 6 PM



Eugene Electrolysis

Electrolysis is the **only** FDA-approved form of permanent hair removal.

- Unwanted hair on the chin, lips, armpits, chest/back & neck
- Brazilian, bikini & more

Schedule your free consultation with a licensed professional today!

Text: **541-248-4984**

EUGENE weekly

FIND US ON:



@EUGENEWEEKLY

MAY 30

Rock out this Saturday at **Oakridge Rocks the Park**. This family-friendly benefit is hosted by local volunteers to help save TV Butte from becoming a rock quarry. Bring family and friends to Greenwaters Park to paint rocks and play yard games like jumbo Connect 4 and giant checkers; "We're fighting a rock quarry, they're playing rock music and anybody that gardens in Oakridge knows your garden is full of rocks. That's why we're painting them," says event organizer Su Stella. Get pumped for live music thanks to Kirk Troute of Sharp Sound Productions, featuring the Oakridge Ukuleleans, country music by South Low Kreau, '80s rock band S.N.A.C. and country rock and blues by RuKKus. Enter to win a raffle with drawings throughout the day. At least 10 winners will get to go home with a prize chosen from treasures including art, books, candles, gift cards and more. Peruse a selection of arts and crafts, savor delicious foods and enjoy a cold beverage at the beer garden, all while supporting Oakridge Strong, an organization to save TV Butte. Oakridge Strong chair Sabrina Ratkowski says, "We also have fun free prizes at the door for kids, and then, of course, always free stickers for Oakridge Strong. Save TV Butte." According to Ratkowski and Stella, the immediate and long-term effects of a rock quarry would have detrimental effects on air quality, endanger natural habitats of fish, elk and wildlife, potentially contaminate the groundwater and put 80-plus gravel trucks on Highway 58 every day. — Amy Prince

Oakridge Rocks the Park is 11 am Saturday, May 30, Greenwaters Park, 48362 Highway 58, Oakridge. Free. For more information or to make a donation, visit OakridgeStrong.org or HippieDayTripper.com.



YES, THE MEASURE DID NOT PASS...

MEASURE 20-373: IT'S NOT OVER

THEY LIED...

- ▶ A TIDAL WAVE OF LAWSUITS
- ▶ NEIGHBORS SUING NEIGHBORS
- ▶ LIABILITY FOR FIREFIGHTERS

**ALL FALSE CLAIMS
but effective scare tactics!**

OPPONENTS SPREAD COUNTLESS FALSE CLAIMS TO SCARE VOTERS FROM VOTING YES, AND HAD THE MONEY TO FLOOD THE MEDIA WITH THESE LIES

WHAT REMAINS IS THE STATUS QUO:

- ▶ CLEARCUT LOGGING CONTINUES
- ▶ AERIAL SPRAYING CONTINUES
- ▶ DATA CENTERS ARE A THREAT

LEARN MORE
ProtectLaneCountyWatersheds.org

Shedd, 725 W. 1st Ave.
\$10-15.

Literary Arts

Writing Time, 9:30am, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5.

Eugene Poetry Club, 6pm, The Hybrid, 941 W. 3rd Ave. \$5.

Graphic Novel Club, 6pm, Benton County Public Library, 645 NW. Monroe Ave.

Markets

Tuesday Farmers Mkt., 9am-2pm, Farmers Mkt. Pavilion, 85 E. 8th Ave.

Nightlife

Bierio Kart Tournament, 4-9pm, The Bier Stein, 1591 Willamette.

Bingo, 6-9pm, Eugene Elks Lodge No. 357, 2470 W. 11th Ave. \$5-50.

Bingo, 6:30-8:30pm, PublicHouse, 418 A St. ste. 4606.

Quality Trivia, 6:30-8:30pm, Oakshire Commons, 416 Main St., Spfd.

Trivia, 6:30-8:30pm, Claim 52 Brewing, 232 Lincoln St.

Bingo, 7pm, PLAY, 232 W. 5th Ave.

Bingo, 7pm, The Bier Stein, 1591 Willamette.

Trivia, 7pm, beergarden, 777 W. 6th Ave.

Trivia, 7pm, Pour House Tavern, 444 N. 42nd St.

Opportunities

Lifeguard & Instructor Hiring Event, 4-6pm, Willamalane Park Swim Ctr., 1276 G St.

Outdoors/Recreation

Run/Walk w/ UO Healthcare Professional, 1-2pm, University Health Services Bldg., 1390 E. 13th Ave.

Eugene Beer Week Brewers Triathlon, 6pm, PLAY, 232 W. 5th Ave.

Disciples of Dirt Taco Tuesday Ride, 6-7:30pm, Thurston Hills Natural Area, 7575 McKenzie Hwy.

Religion & Spirituality

Gentle Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. \$15.

Summer QiGong for Radiant Energy & Heart Vitality, 10:30-11:45am, Unitarian Universalist Church, 1685 W. 13th Ave. \$15-25.

Mindfulness-Based Stress Reduction w/ Psychology Talk, 6-7:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. FREE-\$20.

Teens

Middle School Campus Life Youth for Christ Group, 7-8:30pm, 83333 Harvey Rd.

June 3

WEDNESDAY

Arts/Crafts

Adult Open Studio, noon-2:30pm, Mactivity Arts & Creative Space, 1604 Main St.

Seasonal Print Prompt, 1-2pm, Whiteaker Printmakers, 1328 W. 2nd Ave.

Paint w/ Cats, 5:30pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd.

Knit & Crochet Circle, 6pm, Downtown Eugene Public Library.

Benefits

Fundraiser for Oak St. Child Development Ctr., 5-8pm, PLAY, 232 W. 5th Ave.

Oakshire Inspires Benefit, 5-10pm, Oakshire Public House, 207 Madison St.

Comedy

Another Round: Open Mic Comedy, 7:30pm, The Pint Pot Public House, 195 E. 17th Ave.

Health

Breathing for Health & Anxiety, 1:30-2:30pm, Trauma Healing Project, 631 E. 19th Ave.

Kids/Families

Toddler Storytime, 9:45am, Downtown Eugene Public Library.

Learning

Practice Conversational English, 4pm, Downtown Eugene Public Library, 100 W. 10th Ave.

Literary Arts

Write Your Wy. Forward, 3-4:30pm, Wordcrafters Studio, 436 Charnelton St. \$89.

Comics College, 5:30-6:30pm, Books w/ Pictures, 296 E. 5th Ave. ste. 224.

Nightlife

Cribbage, 5pm, The Bier Stein, 1591 Willamette. \$5

Quality Trivia, 6-8pm, Hey Neighbor! Pizza, 605 W. 19th Ave.

Trivia, 6pm, The Garden on Friendly, 2760 Friendly St.

Trivia, 6-8pm, Falling Sky Brewing, 1334 Oak Alley.

Bingo, 7pm, beergarden, 777 W. 6th Ave.

Get in the Game Show, 7pm, Centennial Steak House & Sports Bar, 1300 Mohawk Blvd.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette.

Karaoke, 8pm, Pour House Tavern, 444 N. 42nd St.

Outdoors/Recreation

Balance for Life: 55-plus Mindful Fitness, 10-11am, Eugene Garden Club, 1645 High St. FREE-\$20.

Basic Bike Maintenance, 6-7:30pm, Shift Community Cycles, 811 W. 6th Ave.

Co-Ed Dodgeball Pick-Up, 6-8pm, Bob Keefer Ctr., 250 S. 32nd St.

Social Dance

W. Coast Swing Social & Beginner Class, 6-9pm, Salseros Dance Studio, 2512 Oakmont Wy. ste. C. \$7.

Argentine Tango Dancing, 7-10pm, Veterans Memorial Bldg., 1626 Willamette.

Teens

Make Graffiti Mini Trash Cans, 4:30pm, Downtown Eugene Public Library.

June 4

THURSDAY

Kids/Family

Body Safety Storytime, 10-10:30am, Creswell Library, 98 W. Oregon Ave.

Learning

Conservation Between the Tides, 6-8pm, 100 Willamette Hall, 1371 E. 13th Ave.

Outdoors/Recreation

Emerald City Trail Series, 6:30pm, Mt. Pisgah N. Trailhead, 34639 Frank Parrish Rd. \$34.09.

Volunteer

Free Bikes 4 Kidz Volunteer Work Party, 6:30-8:30pm, FB4K Workshop Site, 180 W. 8th Ave.

A NICOLAS CAGE FILM FESTIVAL

8 FILMS • 2 DAYS

CAGE FEST

JUNE 12TH & 13TH



**EUGENE
Weekly**

**GIVEAWAYS • GOODIE BAG • MERCH
NON-STOP CAGENESS**

FRIDAY, JUNE 12

**Gone in 60 Seconds
Raising Arizona**



SATURDAY, JUNE 13

**The Rock
Lord of War
Con Air
The Unbearable Weight
of Massive Talent
Ghost Rider
Adaptation**

**JUNE 12-13
ART HOUSE THEATRE
492 E 13th Ave, Eugene**

CAGE FEST
SPONSORED
BY:



**BUFFALO
WILD
WINGS**

**\$10 BURGER
BUNDLE**

LATE NIGHT & HAPPY HOUR

**ALL-AMERICAN
BURGER
4 BONELESS
WINGS
TATER TOTS**



**ON WEST 11TH
stfeugene.com**

BEFORE JUNE 1ST
TICKETS

\$12

SCAN FOR
TICKET INFO
& SHOWTIMES

EugeneWeekly.com
eugenearthouse.com



Music Listings

Thursday 5/28

Beall Concert Hall, Oregon Wind Ensemble — 7:30pm today, Thurs. \$5-10

Beergarden, Skip Jones & The Spirit of New Orleans — 7pm.

Blairally, MoonCats (bluegrass) — 9pm.

John Henry's, Wornoutjopy (punk) — 9pm.

Kesey Square, Jazz Symbiosis — noon.

Oakshire Public House Brothers in Law — 6pm.

WOW Hall, Dance w/ the Dead (horror) — 7pm. \$25-35

Friday 5/29

Beall Concert Hall, Jazz Composers' Wet Ink — 7:30pm.

Beer Station, Jessie Leigh (rock) — 6:30pm.

Claim 52 Brewing, Geoffrey Louis Koch (indie) — 7pm.

Drop Bear Brewery, Bongo-Latte (Latin jazz) — 7pm.

Gratitude Brewing, Come Jazz You Are — 7:30pm.

Long Tom Bar & Grill, Swamp Creek (classic rock) — 8pm.

Mac's Restaurant & Nightclub, Daddy Rabbit ('50s covers) — 8pm. \$7.

Maple Landing, Tristan Clarridge & Simon Crisman (jazz) — 7pm. \$15-20.

Northwood Christian Church, Ryan Stevenson (worship) — 6pm.

Oakshire Public House Big Sue Band (bluegrass) — 6pm.

PublicHouse, Bohall, Juarez & Rogers (jazz) — 7pm.

Saginaw Vineyards, Inner Limits (classic rock) — 6pm.

Sarver Winery, Chris Baron (folk) — 5:30pm.

The Axe & Fiddle, Mooncats (bluegrass) — 8pm.

The Garden on Friendly, Goat-Mouth (jam) — 7pm.

The Jazz Stations Mhondoro — 7:30pm. \$25

The Shedd, Vanessa Greenway (jazz) — 7:30pm. \$18-32.

Viking Brewing West, Track Town Swing — 6:30pm.

WOW Hall, Eric Howk w/ AROE (rock) — 8pm. \$20-25

Saturday 5/30

Beall Concert Hall, Gospel Ensembles — 5pm.

Beergarden, Bootleg Rose (folk) — 7:30pm.

Blairally, Brown Stallion (Ween tribute) — 9pm. \$15.

Emmaus Lutheran Church, In Accord Choir — 7pm. \$15.

Frohnmayr Music Building, Future Music Oregon (classical) — 7pm.

Gratitude Brewing, Moulin Groove (jazz) — 7:30pm.

John Henry's, Hyperpop vs. Everything (DJ) — 9pm.

Lavelle Vineyards, Inner Limits (classic rock) — 5:30pm.

McArthur Court, 100th Anniversary Spring Gala Concert — 4:30pm. \$5-30.

Oakshire Brewing, Dubious Rubes (Americana) — 6pm.

Oregon Wine Lab, Fuzzy Brothers — 6pm.

PLAY, Foreal (cosmic rock) — 7pm.

Sarver Winery, Jen Sennett & Cooper Morris (pop) — 3pm.

Shooter's Pub & Grill, The Survivors (classic rock) — 8pm.

Territorial Vineyards & Wine Company, Boxcar Figaro (Americana) — 6pm.

The Axe & Fiddle, Kidz Rock Music & Arts Festival — 4pm.

The Garden on Friendly, Brook & Tim (classic rock) — 7pm.

The Hybrid, Kendall Lujan (indie rock) — 8pm. \$20.

The Shedd, Eugene Opera — 1pm. \$75.

Unity of the Valley, Kommuna Lux (Ukraine) — 7:30pm.

Viking Brewing W., The Loose End (Alt rock) — 6pm.

Sunday 5/31

Episcopal Church of the Resurrection, A Trois Violes (classical) — 3pm.

Falling Sky Brewing, Traditional Irish Music Session — 4pm.

The Axe & Fiddle, Bryan Bielanski (acoustic rock) — 7:30pm.

WOW Hall, Eliza Gilkyson (folk) — 7pm. \$30-39.50

Wildish Community Theater, Swing Shift Jazz Orchestra — 3pm. \$5-25.

Willamette High School Auditorium, Eugene Springfield Community Orchestra — 2pm.

Tuesday 6/2

Berwick Hall, Oregon Composers Forum — 7:30pm.

MAY 30

Kommuna Lux, a lively folk music ensemble from Odesa, Ukraine, performs May 30 at Tsunami Books on a West Coast U.S. tour, raising funds for direct aid in the country through their nonprofit KMLX. The conservatory-trained musicians focus on acoustic traditions, blending Eastern and Central European folk music jazz and klezmer, which is celebratory Ashkenazi Jewish music of Central and Eastern Europe. Still, with instruments such as clarinet, trumpet, trombone, percussion and voice, the band holds a similar irreverent sensibility and showmanship to Balkan punk bands like Gogol Bordello. When Russia invaded Ukraine in 2022, Kommuna Lux stood at a crossroads. Some members left to join the fight, while those remaining decided their place was sharing their cultural heritage on stage. The name Kommuna Lux roughly translates to “community light,” and on that note, clarinetist and bandleader Volodymyr Gitin says humor plays a large role in what the band does. “Many songs from both the Odesa and Ukrainian repertoire,” he says, “are colorful, funny stories, full of wit, irony and charm.” He explains that humor “has a special power to lift people’s spirits, especially in difficult times like these.” Early on, Kommuna Lux joined flash mobs in Odesa, and because of that fact, “each performance feels unique and memorable,” Gitin adds. “Playing music in the street creates a different kind of connection with people. It allows us to share our art in the purest and most natural form.” — *Will Kennedy*



KOMMUNA LUX Photo by Tisha Eves

Kommuna Lux plays 7:30 pm Saturday, May 30, at Tsunami Books, 2585 Willamette Street. Tickets are \$25 in advance, \$30 at the door, and available at TsunamiBooks.org. The show is all ages.

Blairally, Cali Agents & Shake Da Mayor & DJ True Justice & PriM8s & Earthlings Crew (hip hop) — 9pm. \$8-12.

Happy Hours, Rich Fisher (singer songwriter) — 6:30pm.

Kesey Square, The Muddy Souls (bluegrass) — noon.

John Henry's, Daisychain (psych rock) — 7pm.

Kesey Square, Rock n' Rewind — noon.

PublicHouse, JB & the Notar (blues)— 7pm.

Thursdays 6/4

Art House, Gretta Seabird (folk) — 7:30pm. \$20-25.

Beergarden, Elena Leona Project — 7pm.



Bilingual Dreaming

A complex political comedy at the UO sometimes offers too much of a good thing

BY DOROTHY VELASCO

When you enter the Miller Theatre Complex at the University of Oregon to see *Los Dreamers*, what will first catch your eye are some beautiful posters of a pre-conquest Indigenous woman clutching a bouquet

of multi-colored corn and flowers while monarch butterflies hover nearby.

When you're seated and the play begins, you'll see an empty stage backed by a rosy sky that changes color periodically to indicate the time of day. Then pieces of a set slowly enter as if by magic. They

almost seem to float just above the stage until they configure themselves into a cube representing the entry to a small house, and some furniture.

A young woman named Penelope, but usually called Scoobi, is in the process of arranging a marriage of convenience with a blond American named Dylan. Scoobi was born in Mexico but has lived in the U.S. much of her life. She is now in law school, and paying an American to marry her will greatly increase her chances of avoiding capture by ICE.

This romantic, political comedy by Mónica Sánchez, a playwright based in New Mexico, caught the attention of Malek Najjar, a professor in the UO Theatre Arts department. Working closely with the author, he has mounted the first fully staged production of the script.

With commitment to representation, he cast nine Latine actors who juggle their dialogue between English and Spanish. Two additional roles are non-Latine.

The play gets off to a good start, and as directed by Najjar the humor works most of the time. Eventually, however, the script is likely to be difficult to comprehend for those who haven't studied Mexican history, let alone Spanish. The story of Mexican revolutions is told in fragmented pieces, abruptly jumping around in time, leaving some of us to wonder if it's the 1960s or the 1990s, or back to the present.

Unfortunately, these bits and pieces take a lot of time and don't dig down into deep matter. A play in this style should not last nearly three hours. Two hours

would be plenty.

Scoobi, the hopeful law student, is played with convincing emotion by Monse Quesada Gonzalez. Evan Stalnak as Dylan, the doofus potential husband, is hilarious with his over-the-top ignorance. Laila Ortega as Scoobi's hard-working mother, Petra, at first thinks that Dylan is the dumbest dolt she's ever seen, but she's such a good person that she begins to feel sorry for him.

The rest of the roles are fulfilled by Manny Rojas Meza as Roko, Aiza Gutiérrez, as young Petra, Victor Rodriguez as Ramiro, Isabel Lopez as Guera, Matias Crespo as Martínez, Kiana Sarai as Adela, Marcos Ortiz as Zacarías, and Percy Johnson as the ICE Agent.

A show like this requires large backstage teams. Here are some of the leaders: Costume designers Emma-Jade Bui and Emma Kirby; lighting designer Leo Pesquera; properties designer Oliver Twitchell; stage manager Farrine Leslie; and production manager Janet Rose. Faculty members are technical director/sound designer Bradley Branam and scenic designer Mary Jungels Goodyear. The art for the poster was by Seberiana Lopez.

And finally, an extra treat: In the information-filled printed program, you'll find two pages full of slang and dirty words in Spanish. Have fun!

Los Dreamers plays at the University of Oregon 7 pm May 29 to 31 and June 5 to 7, and Sunday matinees at 2 pm on May 31 and June 7. Times and tickets through Tickets.uoregon.edu or 541-346-4363. Tickets for UO students are free.

MOVIES

HELEN ALLEN AND DOROTHY BURKE IN *ED'S COED*.

Courtesy Ed's Coed/Knight Library

UO Almost 100 Years Ago

Ed's Coed, made by students in 1929, plays again with a live band at the UO June 3 **BY WILL DECKER**

Ninety-seven years ago, on Nov. 15, 1929, a movie called *Ed's Coed* opened at the McDonald Theatre in downtown Eugene. Back then, it still played movies, and it was the biggest, most luxurious theater in town. Tickets were \$1.25, which is worth about \$24.34 today, and that got you into the movie. Before the film was a live cabaret set, music, dance numbers and a few words from the University of Oregon president, Eugene's mayor and Oregon's governor. The movie was silent, and UO music professor Brian McWhorter says there likely would have been an orchestra there to play the score to the sold-out crowd.

Almost a century later, on June 3, *Ed's Coed* is playing again, this time in Straub Hall room 156, the largest, most luxurious (if you could call it that) lecture hall at the UO.

This showing caps off the Filmlandia screening series, organized by the Cinema Studies Department, which highlights less-known films made in or related to Oregon. Unlike 1929, admission is free and open to the public, and the show will not include a cabaret, dance numbers or any words from the university president or elected officials. (Unless, of course, the impulse strikes them and they jump on stage at the last moment.) Like 1929, however, this showing will have a live orchestra to play the score.

"These are some monster fucking musicians," says

'When we do shows, the best case for me is that people are like, "That was an amazing film. Oh my god, was there actually music?"'

— BRIAN MCWHORTER,
UO MUSIC PROFESSOR

McWhorter, who is music director of Orchestra Next in addition to his work at the UO. He composed and assembled the existing score in 2012. The same musicians who played on that 2012 score will be back to play it live again at the June 3 show — notably Kyle Sanna, on banjo, who recently played Carnegie Hall, and Michael Ward-Bergeman, on accordion, who plays for Yo-Yo Ma's Silk Road Ensemble.

Joining them are Lisa McWhorter on violin, Tyler

Abbott on bass and Aaron Trant on drums. Miki Sasaki, associate professor of trumpet at UO, is the only new musician and replaces McWhorter, who played cornet in the original composition.

But why is there so much fanfare for a dinky little silent film from almost 100 years ago? *Ed's Coed* was made by UO students on and around campus in the spring of 1929. According to Michael Aronson, head of UO Cinema Studies, it is likely the first ever feature-length film made by college students.

"Sometimes I make my current students feel guilty by saying, 'Look, what are you doing?'" Aronson says with a chuckle. "These students, while they're taking classes, produced a commercial feature film."

Ed's Coed is a romcom that opens on Ed Williams, a young lumber mill owner, who is convinced by his cousin, Buddy, to go to college at the UO, where he meets a girl named Joanne and must climb the social ladder to get her.

"It's a classic fish-out-of-water story," Aronson says. At the university, Ed is constantly pranked by the older students and must navigate the university traditions, lest he be paddled on the steps of Johnson Hall with the rest of the offending freshmen.

The film was largely shot outdoors with the help of professional cameraman James McBride, whose experience working with such directors as Cecil B. DeMille helped the film achieve its commercial Hollywood look — impressive for amateur students, especially so as they were working with early film technology.

"One of the things that amazes me is that it seems both far away and yet right there," Aronson says. "It gives you a perspective about the past that I think brings it closer." It is a time capsule of what campus, Eugene and college life looked like in the 1920s. For one thing, the now nasty Millrace near the Gamma Phi Beta sorority house was a popular place to take a girl on a romantic canoe date.

McWhorter's score is meant to add to that transport back in time. The bulk of it is assembled from archival contemporary sheet music, stored in the UO Libraries Special Collections, and includes many Oregon folk songs, as well as a few jazz numbers by King Oliver.

McWhorter's compositions fill the gaps. "When we do shows, the best case for me is that people are like, 'That was an amazing film. Oh my god, was there actually music?'" McWhorter says. "In other words, it's kind of affirming and supportive, but not crowding or belligerent. I love that tension, the challenge is interesting to me."

The Filmlandia series that this screening caps off was a "labor of love," says Colin Williamson, assistant professor of Cinema Studies at UO. "We didn't know what to expect when we put this program together," Williamson says. "Our biggest goal, in addition to highlighting film history here in Oregon, has been to build community on campus and in Eugene, to get people back into a movie theater, to share space with strangers and to see things they maybe wouldn't expect to see. In the post-COVID times, we really have to practice cinema-going to keep it alive."

Filmlandia screens Ed's Coed 7 pm Wednesday, June 3, in Straub Hall 156 at the UO. Free and open to the public. More information can be found at Calendar.uoregon.edu.



EUGENE

Backyard Farmer

URBAN FEED & GARDENING STORE

LOCAL, ORGANIC & NON-GMO FEED & GARDEN SUPPLIES

- Poultry Feed & Supplies
- Ladybugs and Mason Bees
- Bulk Soil Amendments
- Organic Compost
- Hay & Organic Straw
- Locally Crafted Warre Hives
- Tools, Books, Friendly Advice

5TH & WASHINGTON
(541) 485-3276 MON-SAT 10-6
EUGENEBACKYARDFARMER.COM

CLOSED ON MEMORIAL DAY

Northwest natives for:

- wetlands
- bioswales
- meadows
- hedgerows
- rain gardens
- shade gardens
- pollinator gardens

Final Day!
May 30th
9am - 4pm

inventory changes weekly!

Saturday Plant Sales
Thoughtfully Propagated. Regionally Adapted.



34610 Hwy 58, Eugene
541-937-5413
sales@trilliumgardens.com

1.5 miles from I-5 on the right

Trillium gardens

SAVAGE Love

Doom and Groom
BY DAN SAVAGE

I am a 33-year-old she/they from the PNW and I need some breakup advice. Last August I broke up with my partner of eight years — or rather they broke up with me. He was my first love and first long-term relationship. We lived together for years, we adopted a dog together, and our lives were completely intertwined. While there were multiple things that led to the breakup, my partner falling in love with another person was a big catalyst. We were poly, and this new relationship rocked our partnership in a lot of normal poly ways — but also in some confusing and hurtful ways. My own behavior definitely played a part in our breakup. During our breakup, my ex moved in with his new partner while I prepared to move out. Within about a month of the breakup, my ex had collared his new partner, a clearly symbolic statement about their commitment to each other. Then less than two months after I moved out of the home we shared, my ex moved his new partner in. When I found out, he acted like it was no big deal.

I had moved away from friends and family to build a life with my ex. That home meant a lot to me, as did our partnership. That’s all to say, moving out was really sad and hard. Any attempt to acknowledge the massive change to both our lives, the change in our relationship, and the impact of his choices has often led to conflict. I know my ex has his own side of the story and things that feel hard and hurtful, including how I’ve behaved. I take accountability for my shitty actions. But at the same time, I only ever hear about his experience during our fights or in reaction to my attempts to share my own feelings. It’s been a steady loop for us since the breakup. At the moment we see each other once a week when I pick up our dog for the day. Those interactions are generally brief and mostly friendly, but I feel that things are just getting swept under the rug. In the initial stages of the breakup, we discussed the possibility of friendship. Part of me feels that it doesn’t make sense to scrap a relationship after almost a decade spent together, even if the sexual and romantic part has ended. The other part of me feels deeply hurt by all the humiliating and painful parts of our breakup, but expressing my feelings about this to him only leads to conflict.

Do you have advice for navigating any of this?
— Still Hurting About Rough End

Get your own dog.
P.S. That was a heartless thing for me to say, I realize, as you are no doubt emotionally attached to the dog you adopted with your ex. But it sounds like these weekly dog handoffs are reopening wounds that have barely had a chance to close. So, while telling you to get your own dog may be heartless (and full disclosure: I’m not a dog person), if sharing custody of this dog is making you miserable (due, in no small part, to your unrealistic expectations about these meetings should entail) and if a new dog couldn’t possibly fill the dog-shaped hole in your heart, SHARE, then at the very least you should ask a trusted mutual friend to pick your dog up and drop the dog off for the next six months.

P.P.S. If fights with your ex have been on a “steady loop” since your breakup, you’re spending way too much time talking to your ex.

P.P.P.S. It’s always painful to watch an ex move on quickly — it’s a sign that you were the last to know the relationship was over — which brings us to another not to see your ex: Then you don’t have to watch. And if processing your feelings about your breakup with your ex isn’t getting you anywhere, SHAME, it’s because you’re processing your feelings with the wrong person. If you need to pour your heart out to someone who’ll tell you what you want to hear, e.g. your sins (the blowups you hint at) pale in comparison to his sins (collaring the new GF, moving her in so soon after you moved out), SHAME, pour your heart out to a therapist or a best friend — a brand new dog.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love.



SAVAGE LOVE BROUGHT TO YOU BY
AS YOU LIKE IT • WWW.ASYOULIKEITSHOP.COM

Hannah Clotere

Your Hard Workin’ Home Girl

ICON Real Estate | 541-543-9345

HannahSellsHomes.com



Assistance League Thrift Shop

Come Thrift With Us!

eugene.assistanceleague.org

1149 WILLAMETTE

TUES-SAT 12-4





classifieds

AUTO

Cars

CASH FOR JUNK VEHICLES. Farm & metal, etc. No title-Not running. Pay \$\$\$ Cash. 541-517-6528

Vehicles for Sale

2013 White Ford 3/4 ton F250 pickup. 450000 miles. Needs transmission. Good shape. Make offer. (458) 910-3727.

PERSONALS

I Saw You

Tall handsome bass player, subsequently strumming my heart strings like ‘Charlie Mingus. Let’s frolic in the forest, on bikes.

HOME SERVICES

Building/Remodel

Need help to build your new fence, deck or replace siding or any repairs call 541-870-3213

Landscape

Does Your Yard Need Some Love? Call 541-246-0626 to get the best lawn maintenance, repair, mowing, rototilling, work edging, pressure washing, leaf blowing, moss treatment, junk removal, and gutter cleaning and blackberry cleaning from Max’s Yard Maintenance

BULLETIN BOARD

Wanted

WANTED: older books, printed matter, diaries, scrapbooks, leather bindings, old political/60s stuff, novelty maps, mimeo poetry/lit; cocktail recipes, photo albums,odd or quirky printed stuff. All topics. 541-520-9821. thebookfinder@gmail.com

Wanted: Volunteers/foster for kitty rescue. \$50 off of adoptions for the month of May. Call 541-914-6053

LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department CASE NO. 26PB03271 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE of STANLEY RAY MILLER, Deceased, NOTICE IS HEREBY GIVEN that on May 18, 2026, Neil A. Miller was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative’s attorney, Susan Ezzy Jordan, Jordan & Williams, LLC., 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND PUBLISHED: May 28, 2026

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of William Paul McWhorter, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 26PB04395, and Maxine McWhorter has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN

to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated this 28th day of May, 2026.

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 6/1/2026. The sale will be held at 10:00am by ROYALTY AUTOWERKS 2406 MAIN ST SPRINGFIELD, OR 2014 TOYT TUN PK VIN = 5TFDM5F13EX059058 Amount due on lien \$8943.00 Reputed owner(s) > ECABS INC

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 6/9/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2018 TOYT TAC PK VIN=STFRX5GN7JX104088 Amount due on lien \$1570.00 Reputed owner(s) > JAMES & VALARIE PICKETT ROGUE CREDIT UNION

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 6/9/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2015 MERZ GLA LL VIN = 4JGDF6EE2FA506516 Amount due on lien \$1590.00 Reputed owner(s) > DAVID TETUKEVICH ONPOINT COMMUNITY CREDIT UNION

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 6/9/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2021 CHEV EQU 4D VIN= 3GNAXXEVXMS114834 Amount due on lien \$1610.00 Reputed owner(s) > ASHLIE TUTTLE & JOSHUA FAUGHT SANTANDER CONSUMER USA INC

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 6/9/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2015 SUBA XV 4D VIN = JF2GPAC2FH306893 Amount due on lien \$1610.00 Reputed owner(s) > NEIL RUBENS

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 6/8/2026. The sale will be held at 10:00am by INSURANCE AUTO AUCTION-EUGENE 1000 BETHLE DR EUGENE, OR 2016 TOYT CAM VIN= 4T1BF1FK7GU247052 Amount due on lien \$7330.00 Reputed owner(s) UTL - CANADIAN

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 6/9/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2021 TOYT TUN PK VIN = 5TFDY5F19MX990649 Amount due on lien \$1430.00 Reputed owner(s) > JOHNATHAN CANCHOLA TOYOTA MOTOR CREDIT CORP

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 6/9/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2007 TOYT TAC PK VIN = 5TEKU72N07Z465225 Amount due on lien \$1430.00 Reputed owner(s) > RICKY L. & MARY C. PIESKER SELCO COMMUNITY CREDIT UNION

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 6/9/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST

EUGENE, OR 2026 VOLV XC6 UT VIN = YV4H60RM9T1356692 Amount due on lien \$1490.00 Reputed owner(s) > GEORGI M. & YANKA A. CHALAKOV FIRST TECHNOLOGY FEDERAL CREDIT UNI

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 6/9/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2025 TOYT RAV LL VIN= ~2T3N1RFVOSW531711 Amount due on lien \$1470.00 Reputed owner(s) > CHRIS HART FRIEDMAN

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 6/9/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 1998 TOYT 4RN UT VIN = JT3HN86R1 W0147448 Amount due on lien \$1470.00 Reputed owners) > PAULA D SCHMIDT AMERICAN FAM CON PROCASUINSCO

Sale of Abandoned Manufactured Home: One (1) 1972 ELCAR manufactured dwelling, Plate number X062488, Home identification number 151234, Manufacturer’s serial number(s) 11988, with contents (if any) has been abandoned by Duane Dedrickson. The home is located at 4475 Daisy St., Spc A, Springfield, OR 97478. Sale shall be by private bidding, with sealed bids, and “as is” (there is no warranty relating to title, possession, quiet enjoyment or the like). Bids must be for a specific stated dollar figure and must be delivered to: Country Manor MHP at 4475 Daisy St. #91, Springfield, OR, 97477, no later than the end of the day on the 8th day of June, 2026. The minimum bid shall be \$6,859.52 which represents an opening bid by Country Manor MHP and which any winning bidder must match or exceed. Upon confirmation of the winning bid, the purchaser must promptly tender full payment in secured funds, only; money order or cashiers’ check and promptly remove the dwelling from the manufactured home park unless a storage agreement can be promptly negotiated between the successful bidder and the Park. Future owner occupancy of the dwelling onsite would require successful application for tenancy, screening, and entry into a written rental agreement, none of which will be considered until after the sale is complete. This auction may be cancelled at any time prior to the start of bidding without notice. Please contact Alex Pietraszek for more information and/or questions at 805-570-8604.

Sale of Abandoned Manufactured Home: One (1) 1976 WESTWIND manufactured dwelling, Plate number X139460, Home identification number 209360, Manufacturer’s serial number(s) 64X243BR4383, with contents (if any) has been abandoned by Yoneko Mark. The home is located at 5335 Main St, Spc 208, Springfield, OR 97478. Sale shall be by private bidding, with sealed bids, and “as is” (there is no warranty relating to title, possession, quiet enjoyment or the like). Bids must be for a specific stated dollar figure and must be delivered to: Santiago Estates MHP at 5335 Main Street, Springfield, OR 97478, no later than 10am on the 8th day of June, 2026. The minimum bid shall be \$8,387.72 which represents an opening bid by Santiago Estates MHP and which any winning bidder must match or exceed. Upon confirmation of the winning bid, the purchaser must promptly tender full payment in secured funds, only; money order, wire transfer, or cashiers’ check and promptly remove the dwelling from the manufactured home park unless a storage agreement can be promptly negotiated between the successful bidder and the Park. Future owner occupancy of the dwelling onsite would require successful application for tenancy, screening, and entry into a written rental agreement, none of which will be considered until after the sale is complete. This auction may be cancelled at any time prior to the start of bidding without notice. Please contact Marion Clark Jr for more information and/or questions at 541-747-4919.

Todd Cranmer
Broker



541-543-1972

www.AlternativeRealtor.com

We think the world of you, Eugene!

Questions about buying or selling in the current market?

We are here to help when you need us.

Todd@AlternativeRealtor.com

Eugene's Alternative



REALTORS™

SUDOKU

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

8								7
		2	4		9	3		
	4		6		8		9	
	8	1				6	5	
	5	6				2	7	
	1		7		5		2	
		7	3		2	4		
5								1

LAST WEEK'S ANSWERS

6	5	3	4	2	7	8	9	1
8	7	9	1	6	3	4	2	5
2	4	1	5	8	9	3	6	7
9	6	7	8	1	5	2	3	4
3	8	4	9	7	2	1	5	6
1	2	5	3	4	6	9	7	8
4	9	6	7	3	8	5	1	2
5	1	2	6	9	4	7	8	3
7	3	8	2	5	1	6	4	9

© PEARL STARK
WWW.MATHPUZZLES.GAMES.COM

Jonesin' Crossword

BY MATT JONES

“The Potato Eaters” — a tasty work of art.

Across

1. Positive votes

5. Barcelona appetizers

10. Haggis vendor, usually

14. Hurting

15. Without ___ in the world

16. Base for poi

17. Mennen aftershave brand

19. Strummed instruments

20. Like U.S. phone numbers (including area codes)

21. YouTube offerings

23. Royal flush need

24. Fish nets

26. Some fast food freebies

30. #42

33. Numerical suffix

34. It contains the id

36. Brand of tea once owned by Starbucks

37. Adidas rival

39. Sign of summer

40. Rachel Maddow's network, as of late 2025

41. Car sold at auction, maybe

42. Brief outline

44. Stranded material

45. Ozzy's band, for short

47. Patrick who played McDreamy

49. Become fixated

51. "Aladdin" monkey

52. 2026 Winter Olympics country, locally

54. Ingrid Bergman's "Casablanca" character

59. Golden Tempo's mother, e.g.

60. Divisive political topic

62. Env. data

63. Owe ___ of gratitude

64. "The Incredibles" fashion designer Mode

65. "California Dreamin'" singer Elliot

66. "Say ___ the Dress" (TLC reality series)

67. Grains at the shore

that thing?"

9. Submissive

10. Class members

11. Flat trays for weddings

12. Vegan and kosher cookie

13. Chuck

18. Arm muscle

22. Ending for some pasta varieties

25. It's major when there's a G#

26. Some custard fruits

27. Offshore

28. Recycled paper products used for backing

29. Air dwellers of folklore

31. 03

32. "That's impossible!"

35. Intro to chemistry?

38. Fruit desserts

40. Bollywood's home

42. Eroded

43. Words before "exist" or "be"

46. "___ was about to say ..."

48. Heartbeats

50. Entree go-withs

52. Colorful tech product of the late 1990s

53. Sound of a big reveal?

55. Pride letters

56. Meat package letters

57. Actor Bill or director Trevor

58. Completely out of power

61. Stamp ending?

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67

Now Prepping Listings for Spring

Call Us to Get on Our Calendar!

Here's What We Do That Makes Sixel Real Estate UNIQUE – It's called THE BEST IN CLASS Home Sale Program!

FREE OF CHARGE FOR OUR SELLERS:

- Home Staging Consultation
- Professional Photo Shoot
- 2 Hours of Landscaping
- 2 Hours of House Cleaning
- 2 Hours of Handyman Repair Work
- Driveway Pressure Washing

Kit & Rich Sixel
REAL ESTATE BROKERS
SIXELre.com

CONTACT US TODAY
541-954-1915
Million Dollar Service in Any Price Range

©2025 Sixel Real Estate • Licensed Real Estate Brokers in the State of Oregon.

2024 Readers' Choice WINNER

2024 Readers' Choice WINNER

2024 Readers' Choice WINNER

Best of Agents REAL ESTATE EXPERT EXCELLENCE & INTEGRITY 2022

FREE WILL Astrology

WEEK OF MAY 28
BY ROB BREZSNY

ARIES (March 21-April 19): In the weeks ahead, simply being right won't necessarily lead to success. Having strength, intelligence, wealth or connections might help, though not as much as usual. But a different approach will work well as you strive to overcome challenges: a blend of cleverness and integrity. I invite you to be cunning while remaining honorable. Practice subtle strategy in service of higher aims. And here's one more secret to ensure victory: Let go of any need to receive full recognition for your efforts.

TAURUS (April 20-May 20): "Dear Horoscope Guy: Two astrologers have assured me that as a Taurus, I'm a natural-born money magnet. So why am I broke? I keep begging the Divine for cash miracles, and I buy lottery tickets twice a week. Still nothing! Please tell me when I'll finally hit the jackpot. Better yet, give me the winning numbers. – Taurus Desperate for Dollars." Dear Desperate: The "luck" you crave will arrive as you diligently pour yourself into building your sweetest dreams, spurning shortcuts and enjoying yourself as much as possible. The Divine prefers to fund eager co-creators, not wishful thinkers. I predict that a slow-motion jackpot will ultimately arrive through your devoted attention to doing what excites you.

GEMINI (May 21-June 20): Among the Dogon of Mali, *Sigui so* is a secret language. It's used in a sacred ritual when people gather to retell their beginnings and patch up strains in tribal harmony. I'm borrowing Sigui so here as a symbol for a way of talking that I hope you will specialize in during the coming weeks: language that eases tensions, soothes friction and fosters unity. Start like this: Unleash your trademark wit but spike it with sly blessings and tactful probes. Wield your fluency to burn away confusion and uncover unspoken feelings. If you're in an extra-bold mood, give everyone tacit permission to be their idiosyncratic selves instead of their polished personas.

CANCER (June 21-July 22): What's the holiest, most healing trouble you could rustle up right now? I mean trouble that freshens what's stale but doesn't scorch the earth. Maybe it's a buoyant disruption, like telling wild truths you usually tend to soften. Or maybe it's asking for what your future self pines for instead of what your past self regards as polite and reasonable. As a Cancerian soul myself, I dare both you and me to give ourselves permission to rumble. Let's be brazen as we instigate creative upheavals in service to our cheerful vigor. Let's instigate at least one concrete action that will rattle the stagnant pattern just enough to make life more interesting.

LEO (July 23-Aug. 22): Sea otters are a keystone species. Their presence is essential to the health of their entire ecosystem. As they eat sea urchins, the kelp forests flourish. Without otters, the urchins overgraze and kelp forests may collapse, which in turn affects hundreds of other species. One creature's appetite helps regulate an entire undersea neighborhood. I suspect you're serving a similar function, Leo. You're having more impact and wielding more influence than you realize. No pressure! But please act accordingly: with maximum integrity and robust responsibility.

VIRGO (Aug. 23-Sept. 22): A Dutch woman who died left her grand-nephew an inheritance of 220,000 euros. The only problem is that he's homeless and constantly on the move, so the executors haven't been able to find him. This echoes a recurring pattern in your life. Even now, sources of blessings are searching for ways to reach you, but you are slow to notice their approach or to magnetize yourself to their arrival. My prayer: May you figure out what needs to be done to make yourself fully available for these gifts — and then ingrain that capacity in your habit mind.

LIBRA (Sept. 23-Oct. 22): Visualize your fears. Consider how few of them rest on a genuine likelihood that the scary events could ever take place. Then ask yourself how much of your uneasiness springs from vivid fantasies or from a practiced tendency to fret. You might also ruminate on how you absorb the background worry that's amplified by mass culture. After reflecting on all that, I invite you to take one concrete action to lower the level of tension you have come to treat as normal. Take another action to weaken the grip of your deepest dread. The current planetary patterns suggest you now have the bold, creative power necessary to shrink your baseline anxiety.

SCORPIO (Oct. 23-Nov. 21): Even more than usual, you have a sacred duty to celebrate your poignant sweetness and dark intelligence. For the sake of your emotional health, you should pay wild reverence to your deepest, most mysterious yearnings. To be the person we all you need you to be, you must tenderly nurture the parts of your inner world that resemble the aurora borealis. I want to support you in these sublime sacraments, which is why I suggest you memorize the following prayer by Rainer Maria Rilke: "Be attentive to what is arising within you, and place that above everything you perceive around you. What is happening in your innermost self is worthy of your entire love."

SAGITTARIUS (Nov. 22-Dec. 21): Linguists use the term "false friends." These are words in different languages that seem similar but don't have the same meaning. For example, the Spanish word *embarazada* resembles "embarrassed" to English speakers but actually means "pregnant." I suspect you're dealing with another type of false friend, Sagittarius: people or situations that turned out to be at variance with what you initially imagined. But rather than feeling unsettled by these revelations, I suggest you treat them as a prod to see with fresh eyes. Your disorientation could be the beginning of more interesting understandings.

CAPRICORN (Dec. 22-Jan. 19): An ISBN (International Standard Book Number) is a code assigned to a book for commercial and cataloging purposes. It contains key information and includes a built-in error-detection notation. If you transpose two numbers when entering an ISBN, the last digit will tell you something's wrong. In this spirit, Capricorn, I heartily recommend that you build more mistake detection into your life. Invest in extra safeguards. Add verification steps. Build in double-checks. The goal is to create systems robust enough to survive oversights and gaffes. I very much want you to give yourself the gift of safety nets that will empower you to take smart risks and intriguing gambles.

AQUARIUS (Jan. 20-Feb. 18): You may not yet grasp how richly creative you are right now, nor how much more abundant your generative powers could become. So it's auspicious that you are reading this horoscope now. Consider this your advance notice: Your capacity to originate ideas, projects, and connections is surging and it's crucial to choose with care which possibilities you nurture and which you decline. If you are selective and intentional about what you sow, then about six months from now, you will be far more likely to gather lush, beautiful harvests instead of wrestling with overgrown, unruly tangles.

PISCES (Feb. 19-March 20): Ethnobotanist Wade Davis documented how different cultures perceive entirely different realities despite inhabiting the same physical world. It means that two people can stand in the same forest and see different forests through their cultural lens and personal mythology. This is simultaneously the problem and the opportunity you face, Pisces. You and others in your orbit are inhabiting divergent realities that superficially seem the same. If you hope to reconcile the differences, you must first acknowledge them as real. You're dealing with fundamentally different ways of constructing meaning, not just small misunderstandings.

Homework: If you knew you would live to 100, what would you do differently in the next five years? Newsletter.FreeWillAstrology.com.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

**Meet the people
behind the paper!**

**Support *Eugene Weekly*
while you're there!**

**Raffle prizes +
silent auction**



We're throwing a party!

**Music, pinball, and a few good
reasons to stick around**

CLAIM 52 BREWING
232 Lincoln St., Eugene

